

TINA ROSE MARIE L. CANDA

Department of Budget and Management
Boncodin Hall, General Solano St. San Miguel, Manila
Office No. 735-1987; 657-3300 local 2647

PERSONAL CIRCUMSTANCES

Date of Birth : November 13, 1961
Place of Birth : Manila, Philippines
Civil Status : Single
Languages/Dialects Spoken : English and Pilipino/Ilonggo

EDUCATIONAL ATTAINMENT

Master in Management, Philippine Christian University, 1994-1999

Bachelor of Arts, Major in Economics – Cum Laude, University of Santo Tomas,
1982-1986

FIELD/S OF EXPERTISE

Government Budgeting

Serves as Lecturer and Resource Speaker during Seminars on Budgeting
Procedures and Policies

AWARD RECEIVED

Outstanding Assistant Division Chief, 1991

PRESENT ASSIGNMENT

Undersecretary, February 6, 2017

Tina Rose Marie L. Canda is an Undersecretary of the Department of Budget and Management. She handles budget preparation and budget execution activities, analyzes the accountability reports to assess agency performance, initiates the crafting of various budgetary issuances proposed for issuance or revision.

USEC Canda graduated cum laude with a degree of Bachelor of Arts, major in Economics in 1982. She spent her entire career with the DBM starting as a Budget Analyst also in 1982. She handled foreign assisted projects and departments belonging to the Agriculture, Industry and Tourism sectors. She became director of the Budget Technical Service, a unit tasked with policy, standard setting and providing budgeting, accountability procedures for the national government agencies. She was also assigned as BMB-D Director of the Operations Group. As such, she handled agencies belonging to the justice, national security and public safety agencies such as the DILG, DOJ, DND, the Judiciary, Ombudsman, House of Representatives, Senate of the Philippines, and ARMM.

She has often represented the Department as speaker on budgeting policies and procedures especially where it applies to the budget preparation, execution and accountability phases of the budget cycle.